



Independent Reading Project Options



Carlton Oaks Junior High

PERSONAL RESPONSE

(takes the place of 1 or 2 books)

Now that you have finished reading your book, are you feeling inspired to take some sort of action in your life?

Choosing this option requires discussion with the teacher before you begin. Personal Response may be shared with the class, but it is not required.

Depending on the depth and scope of the Personal Response, this could take the place of one or two books.

RESEARCH PROJECT

(takes the place of 2 books)

To receive credit, a Research Project must be presented to the class.

OPTIONS:

1. Choose a non-fiction topic related to the book and explore it with insights and connections. Create a multimedia presentation to convey your findings. Include a bibliography to site your sources.
2. Choose a scientific aspect of the book and explore with a science fair project that follows the scientific method.
3. Choose a historical aspect of the book and explore that time period. Create a visual presentation of your work. Include a bibliography to site your sources.

RESPONSE PROJECT

(takes the place of 1 book)

1. Write a story (a prequel, sequel, character sidebar, a new character observing the story, a different protagonist, from the antagonists POV, 3rd person Omniscient, 1st person, etc.)
2. Create a book of poems
3. Create a character foldable
4. Create an alternate book cover including dust-jacket summary and quotes from classmates.
5. Write and perform a short interview scene with one of the characters from the novel.
6. Create a model of an important setting from the novel and include a short description card to explain its significance.
7. Create a newspaper with events, advertisements and announcements that might have been published during the time of the novel.
8. Create a mock "News Broadcast" with stories about your novel. Film it or perform live.
9. Act out a scene of significance and explain, in writing, why you chose this scene. Script required.
10. Create a video project. (movie trailer, interview, documentary)
11. Retell a scene from the story from another character's point of view.
12. Compare/ Contrast one of the characters in the novel to a character from another novel we have read.
13. Create a graph of parallel episodes within the novel.
14. Create a travel brochure relating to settings in the novel.
15. Create a virtual tour of the important locations in the story using google maps.
16. Performances of a "lost scene" from the book.
17. Panel debates.
18. Reader-on-the-street interviews (live or videotaped).
19. Report on the author's life and connections to the story with examples from the text.
20. Create and explore a new character for the book.
21. A piece of artwork-painting, sculpture, poem, mobile, collage, diorama-interpreting the book.
22. An advertising campaign for the book.
23. Diary of a character.
24. Impersonation of a character (monologue in costume, with props).
25. Interview with the author (real or fictionalized).
26. Create a social media page for a key character. Include posts, friends, facts, profile, sites they like, etc.
27. Series of letters to (or from) a character.
28. The story rewritten for younger kids as a picture book.
29. Throw a book-themed party for the class (teacher approval needed before starting).
30. A song and/or choreographed dance about the book with typed lyrics
31. Gravestone and eulogy for a character.
32. A puppet show or digital character presentation about the book.
33. Create a connections chart in bubbl.us or popplet.
34. Make a website for your story, or a character from your story.
35. Create a blog for your favorite character.
36. Create a graphic novel of the most significant scenes in the book.
37. Create a series of memes for your story/ characters.